

ZHENG Bo

Born 1974, Beijing

Lives and works in Hong Kong

Site-Specific Commissions

- 2017 [Kindred](#), Ming Contemporary Art Museum, Shanghai
2016 [Socialism Good](#), CASS Sculpture Foundation, Chichester, UK
[Weed Plot](#), Sifang Art Museum, Nanjing
2015 [Sing for Her](#), Hong Kong Museum of Art
2013 [Plants Living in Shanghai](#), West Bund 2013, Shanghai

Recent Solo/Collective Exhibitions

- 2018 [Politics of Weeds](#), Katherine E. Nash Gallery, University of Minnesota, US
2016 [Weed Party II + Toad Commons](#), TheCube Project Space, Taipei
[Weed Commons](#), Times Museum, Guangzhou
2015 [Weed Party](#), Leo Xu Projects, Shanghai

Recent Group Exhibitions

- 2018 [Nature Gone Astray](#), Edouard Malingue Gallery, Shanghai
2017 [In the Name of Plants](#), OCT, Shenzhen
[Kailash Cartographies](#), Arnold and Sheila Aronson Galleries, New York
2016 [The 11th Shanghai Biennale](#), curated by Raqs Media Collective, Power Station of Art
[The Age of Experience](#), Angewandte Innovation Laboratory, Vienna
[A Beautiful Disorder](#), Cass Sculpture Foundation, Chichester, UK
[That Has Been, and May Be Again](#), Para Site, Hong Kong
[Adrift](#), OCAT Shenzhen
2015 [Shanghai Ever](#), MoCA Shanghai
2014 [The 8th Shenzhen Sculpture Biennale](#), curated by Marko Daniel, OCAT Shenzhen
[Revolutions Per Minute: Sound Art China](#), Creative Media Centre, Hong Kong
[Random Moments](#), Hong Kong Museum of Art
2013 [Shamans & Dissent](#), Hanart Square, Hong Kong
[Occupied](#), Salzburger Kunstverein, Salzburg, Austria
[Video Art in Asia 2002 to 2012](#), ZKM, Karlsruhe, Germany
[Secret Love](#), Östasiatiska Museet, Stockholm, Sweden

Awards and Residencies

- 2016 Commendation for outstanding achievements in the development of arts and culture, Secretary for Home Affairs, Hong Kong SAR Government
Pernod Ricard Fellow, Villa Vassilieff, Paris
Kailash Cartographies, Kathmandu, Nepal
2015 TheCube Project Space, Taipei
2014 East Asia Dialogue, Tainan National University of the Arts, Tainan

Works in Collections

Power Station of Art
Sifang Art Museum
Guangdong Museum of Art
Hong Kong Museum of Art

Singapore Art Museum
Cass Sculpture Foundation

Education

2012 PhD, Visual & Cultural Studies, University of Rochester, Rochester, US
2005 MFA, Chinese University of Hong Kong
1999 BA, Computer Science and Fine Arts, Amherst College, Amherst, US

Teaching

2013- Assistant Professor, School of Creative Media, City University of Hong Kong
2010-13 School of Inter-Media Art, China Academy of Art