

## ZHENG Bo

Lantau Island, Hong Kong

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### Site-Responsive Commissions

- 2019      You are the 0.01%, Oil Street Art Space, Hong Kong  
Interventions, Asia Art Archive, Hong Kong  
Hui Ti Xiu (Practice of Drawing Weeds), Rooftop Institute, Hong Kong
- 2018      Life Is Hard Why Do We Make It So Easy, Thailand Biennale, Than Bok Khorani National Park, Krabi  
Dune Botanical Garden, UCCA Dune Art Museum, Beidaihe
- 2017      Kindred, Ming Contemporary Art Museum, Shanghai
- 2016      Socialism Good, Cass Sculpture Foundation, Goodwood  
Weed Plot, Sifang Art Museum, Nanjing
- 2015      Sing for Her, Hong Kong Museum of Art
- 2013      Plants Living in Shanghai, West Bund 2013, Shanghai

### Solo/Collective Exhibitions

- 2019      Dao is in Weeds, Kyoto City University of Arts Gallery, Kyoto
- 2018      Weed Party III, Parco Arte Vivente, Turin  
Politics of Weeds, Katherine E. Nash Gallery, University of Minnesota, Minneapolis
- 2016      Weed Party II + Toad Commons, TheCube Project Space, Taipei  
Weed Commons, Times Museum, Guangzhou
- 2015      Weed Party, Leo Xu Projects, Shanghai

### Group Exhibitions

- 2019      EcoFutures, The Art Pavilion, Mile End Park, London  
Ecovisionarios, Matadero Madrid  
Bruised: Art Action and Ecology in Asia, RMIT Gallery, Melbourne  
China Dreams, ESPACE29, Bordeaux
- 2018      Manifesta 12, Palermo  
The 11th Taipei Biennial, Taipei Fine Arts Museum  
Cosmopolis #1.5: Enlarged Intelligence, Mao Jihong Arts Foundation in collaboration with the Centre Pompidou, Chengdu  
Why Listen to Plants?, RMIT Design Hub, Melbourne  
The 2nd Yinchuan Biennale, Museum of Contemporary Art Yinchuan  
Let's Talk About the Weather: Art and Ecology in A Time of Crisis, Times Museum, Guangzhou  
Queering the Exhibition, Oncurating Project Space, Zurich  
Outside the Palace of Heavenly Purity, Bitforms Gallery, New York  
Nature Gone Astray, Edouard Malingue Gallery, Shanghai
- 2017      In the Name of Plants, OCT, Shenzhen  
Kailash Cartographies, Arnold and Sheila Aronson Galleries, New York

- 2016 The 11th Shanghai Biennale, Power Station of Art  
The Age of Experience, Angewandte Innovation Laboratory, Vienna  
A Beautiful Disorder, Cass Sculpture Foundation, Goodwood  
That Has Been, and May Be Again, Para Site, Hong Kong  
Adrift, OCAT Shenzhen
- 2015 Shanghai Ever, MoCA Shanghai
- 2014 The 8th Shenzhen Sculpture Biennale, OCAT Shenzhen  
Revolutions Per Minute: Sound Art China, Creative Media Centre, Hong Kong  
Random Moments, Hong Kong Museum of Art
- 2013 Shamans & Dissent, Hanart Square, Hong Kong.  
Occupied, Salzburger Kunstverein, Salzburg  
Video Art in Asia 2002 to 2012, ZKM, Karlsruhe  
Secret Love, Östasiatiska Museet, Stockholm

### **Awards and Residencies**

- 2018 Residency, Asia Art Archive, Hong Kong
- 2016 Commendation for outstanding achievements in the development of arts and culture,  
Secretary for Home Affairs, Hong Kong SAR Government  
Pernod Ricard Fellow, Villa Vassilieff, Paris  
Kailash Cartographies, Kathmandu, Nepal
- 2015 Residency, TheCube Project Space, Taipei
- 2014 East Asia Dialogue, Tainan National University of the Arts, Tainan

### **Education**

- 2012 PhD, Visual & Cultural Studies, University of Rochester, Rochester
- 2005 MFA, Chinese University of Hong Kong
- 1999 BA, Computer Science and Fine Arts, Amherst College, Amherst

### **Teaching**

- 2013- Assistant Professor, School of Creative Media, City University of Hong Kong
- 2010-13 School of Inter-Media Art, China Academy of Art, Hangzhou

### **Works in Collections**

- Power Station of Art, Shanghai  
Sifang Art Museum, Nanjing  
Guangdong Museum of Art, Guangzhou  
Hong Kong Museum of Art, Hong Kong  
Singapore Art Museum, Singapore  
Cass Sculpture Foundation, Goodwood  
Hammer Museum, Los Angeles