

ZHENG Bo

Lantau Island, Hong Kong

Solo Exhibitions

- 2021 *Wanwu Council*, Gropius Bau, Berlin
You are the 0.01%, Schering Stiftung, Berlin
Life Is Hard Why Do We Make It So Easy, Kadoorie Farm and Botanical Garden, Hong Kong
- 2020 *The Soft and Weak Are Companions of Life*, Kunsthalle Lissabon, Lisbon
- 2019 *Goldenrod*, Institute of Contemporary Art, Shanghai
Dao is in Weeds, Kyoto City University of Arts Art Gallery, Kyoto
- 2018 *Weed Party III*, Parco Arte Vivente, Turin
Politics of Weeds, Katherine E. Nash Gallery, University of Minnesota, Minneapolis
- 2016 *Weed Party II + Toad Commons*, TheCube Project Space, Taipei
Weed Commons, Times Museum, Guangzhou
- 2015 *Weed Party*, Leo Xu Projects, Shanghai

Site-Responsive Commissions

- 2019 *You are the 0.01%*, Oil Street Art Space, Hong Kong
Hui Ti Xiu, Rooftop Institute, Hong Kong
- 2018 *Life Is Hard Why Do We Make It So Easy*, Than Bok Khorani National Park, Krabi
Dune Botanical Garden, UCCA Dune Art Museum, Beidaihe
- 2017 *Kindred*, Ming Contemporary Art Museum, Shanghai
- 2016 *Socialism Good*, Cass Sculpture Foundation, Goodwood
Weed Plot, Sifang Art Museum, Nanjing
- 2015 *Sing for Her*, Hong Kong Museum of Art, Hong Kong
- 2013 *Plants Living in Shanghai*, West Bund, Shanghai

Group Exhibitions (select)

- 2021 *Liverpool Biennial 2021*, Liverpool
Guangzhou Image Triennial 2021, Guangdong Museum of Art, Guangzhou
From the Mundane World: Inaugural Exhibition, HE Art Museum, Shunde
Danse et rituel, Centre national de la danse, Paris
Breaking the Waves, chi K11 art museum, Shanghai
Liquid Ground, Para Site, Hong Kong
Tip of the Iceberg, Focal Point Gallery, Southend-on-Sea
(re)connecting.earth, Kleingartenverein Habsburg Gaußstraße, Berlin
Sustaining Assembly, Parco Arte Vivente, Turin
Overview Effect, Museum of Contemporary Art, Belgrade
- 2020 *Yokohama Triennale 2020*, Yokohama
Potential Worlds 2: Eco-Fictions, Migros Museum, Zurich
A New Order, A New Earth, Garage Rotterdam, Rotterdam
Interrupted Meals, HOW Art Museum, Shanghai
Moving Plants, The Palmengarten, Frankfurt
Even the rocks reach out to kiss you, Transpalette Centre d'art, Bourges
The Topography of a Decade, TheCube Project Space, Taipei
- 2019 *58th Venice Biennale: Performance Programme*, Venice
Garden of Earthly Delights, Gropius Bau, Berlin
Fragile Earth: Seeds, Weeds, Plastic Crust, Middlesbrough Institute of Modern Art, Middlesbrough
Ecovisionarios: Art for a Planet in a State of Emergency, Matadero Madrid, Madrid
Staring at The Sun, The Art Pavilion, Mile End Park, London
Bruised: Art Action and Ecology in Asia, RMIT Gallery, Melbourne

2018	<i>Unexpected Encounters</i> , Latvian National Museum of Art, Riga
	<i>Manifesta 12</i> , Palermo
	<i>The 11th Taipei Biennial</i> , Taipei Fine Arts Museum, Taipei
	<i>The 2nd Yinchuan Biennale</i> , Museum of Contemporary Art Yinchuan, Yinchuan
	<i>Cosmopolis #1.5: Enlarged Intelligence</i> , Mao Jihong Foundation and Centre Pompidou, Chengdu
	<i>Why Listen to Plants?</i> , RMIT Design Hub, Melbourne
2017	<i>Let's Talk About the Weather: Art and Ecology in a Time of Crisis</i> , Times Museum, Guangzhou
	<i>Nature Gone Astray</i> , Edouard Malingue Gallery, Shanghai
	<i>In the Name of Plants</i> , OCT, Shenzhen
2016	<i>Kailash Cartographies</i> , Arnold and Sheila Aronson Galleries, New York
	<i>The 11th Shanghai Biennale</i> , Power Station of Art, Shanghai
	<i>The Age of Experience</i> , Angewandte Innovation Laboratory, Vienna
	<i>That Has Been, and May Be Again</i> , Para Site, Hong Kong
2014	<i>Adrift</i> , OCAT, Shenzhen
	<i>The 8th Shenzhen Sculpture Biennale</i> , OCAT, Shenzhen
	<i>Revolutions Per Minute: Sound Art China</i> , Creative Media Centre, Hong Kong
	<i>Random Moments</i> , Hong Kong Museum of Art, Hong Kong
2013	<i>Shamans & Dissent</i> , Hanart Square, Hong Kong
	<i>Occupied</i> , Salzburger Kunstverein, Salzburg
	<i>Secret Love</i> , Östasiatiska Museet, Stockholm
	<i>Video Art in Asia 2002 to 2012</i> , ZKM, Karlsruhe

Residencies

2020	Gropius Bau, Berlin
2018	Asia Art Archive, Hong Kong
2016	Pernod Ricard Fellow, Villa Vassilieff, Paris
	Kailash Cartographies, Kathmandu
2015	TheCube Project Space, Taipei

Education

2012	PhD, Visual & Cultural Studies, University of Rochester, Rochester
2005	MFA, Chinese University of Hong Kong, Hong Kong
1999	BA, Computer Science and Fine Arts, Amherst College, Amherst

Teaching

2013-	Associate Professor, School of Creative Media, City University of Hong Kong
2010-13	School of Inter-Media Art, China Academy of Art, Hangzhou

Works in Collections

Power Station of Art, Shanghai
Sifang Art Museum, Nanjing
Guangdong Museum of Art, Guangzhou
Hong Kong Museum of Art, Hong Kong
Singapore Art Museum, Singapore
Cass Sculpture Foundation, Goodwood
Hammer Museum, Los Angeles