

ZHENG Bo

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Site-Responsive Commissions

- 2018 [Life Is Hard Why Do We Make It So Easy](#), Thailand Biennale, Than Bok Khorani National Park, Krabi
[Dune Botanical Garden](#), UCCA Dune Art Museum, Beidaihe
- 2017 [Kindred](#), Ming Contemporary Art Museum, Shanghai
- 2016 [Socialism Good](#), Cass Sculpture Foundation, Goodwood
[Weed Plot](#), Sifang Art Museum, Nanjing
- 2015 [Sing for Her](#), Hong Kong Museum of Art
- 2013 [Plants Living in Shanghai](#), West Bund 2013, Shanghai

Solo/Collective Exhibitions

- 2018 [Weed Party III](#), Parco Arte Vivente, Turin
[Politics of Weeds](#), Katherine E. Nash Gallery, University of Minnesota, Minneapolis
- 2016 [Weed Party II + Toad Commons](#), TheCube Project Space, Taipei
[Weed Commons](#), Times Museum, Guangzhou
- 2015 [Weed Party](#), Leo Xu Projects, Shanghai

Group Exhibitions

- 2018 [Manifesta 12](#), Palermo
[The 11th Taipei Biennial](#), Taipei Fine Arts Museum
[Cosmopolis #1.5: Enlarged Intelligence](#), Mao Jihong Arts Foundation in collaboration with the Centre Pompidou, Chengdu
[Why Listen to Plants?](#), RMIT Design Hub, Melbourne
[The 2nd Yinchuan Biennale](#), Museum of Contemporary Art Yinchuan
[Let's Talk About the Weather: Art and Ecology in A Time of Crisis](#), Times Museum, Guangzhou
[Queering the Exhibition](#), Oncurating Project Space, Zurich
[Outside the Palace of Heavenly Purity](#), Bitforms Gallery, New York
[Nature Gone Astray](#), Edouard Malingue Gallery, Shanghai
- 2017 [In the Name of Plants](#), OCT, Shenzhen
[Kailash Cartographies](#), Arnold and Sheila Aronson Galleries, New York
- 2016 [The 11th Shanghai Biennale](#), Power Station of Art
[The Age of Experience](#), Angewandte Innovation Laboratory, Vienna
[A Beautiful Disorder](#), Cass Sculpture Foundation, Goodwood
[That Has Been, and May Be Again](#), Para Site, Hong Kong
[Adrift](#), OCAT Shenzhen
- 2015 [Shanghai Ever](#), MoCA Shanghai
- 2014 [The 8th Shenzhen Sculpture Biennale](#), OCAT Shenzhen
[Revolutions Per Minute: Sound Art China](#), Creative Media Centre, Hong Kong

2013 Random Moments, Hong Kong Museum of Art
Shamans & Dissent, Hanart Square, Hong Kong.
Occupied, Salzburger Kunstverein, Salzburg
Video Art in Asia 2002 to 2012, ZKM, Karlsruhe
Secret Love, Östasiatiska Museet, Stockholm

Awards and Residencies

2018 Residency, Asia Art Archive, Hong Kong
2016 Commendation for outstanding achievements in the development of arts and culture,
Secretary for Home Affairs, Hong Kong SAR Government
Pernod Ricard Fellow, Villa Vassilieff, Paris
Kailash Cartographies, Kathmandu, Nepal
2015 Residency, TheCube Project Space, Taipei
2014 East Asia Dialogue, Tainan National University of the Arts, Tainan

Education

2012 PhD, Visual & Cultural Studies, University of Rochester, Rochester
2005 MFA, Chinese University of Hong Kong
1999 BA, Computer Science and Fine Arts, Amherst College, Amherst

Teaching

2013- Assistant Professor, School of Creative Media, City University of Hong Kong
2010-13 School of Inter-Media Art, China Academy of Art, Hangzhou

Works in Collections

Power Station of Art
Sifang Art Museum
Guangdong Museum of Art
Hong Kong Museum of Art
Singapore Art Museum
Cass Sculpture Foundation